Introduction/Description: Reading poetry is a fun way to practice fluency and oral reading with expression. Poetry can ‘paint’ pictures in our minds and give us a lot to think about too! This week we will focus on a poem by Shel Silverstein called, *Every Thing On It.*
Day 1
- Listen as an adult reads the poem aloud.
- Think about what you heard and think of two things you remember from the poem.
- Listen to an adult read the poem again and follow along on your copy.
- What happened to the person in the poem?
- What do you think the man really wanted on his hot dog?
- Draw or write about one thing you thought was funny on page 1 of your Poetry Journal.

Day 2
- Use a copy of the poem and read along with an adult.
- Use a yellow crayon or highlighter to underline all the animal words in the poem.
- Pick one of the animals from the poem and draw a picture of it.
- Write a sentence or two to match your picture using punctuation and nice handwriting on page 2 of your Poetry Journal.

Day 3
- Use a copy of the poem and read along with an adult.
- First read it with a normal voice, then on second time practice in a mouse voice. Read it together one more time with any voice you want!
- Are there any words in the story that you aren’t sure what they mean? Ask an adult for help. Write the words on page 3 of your Poetry Journal.
- Practice reading the poem one more time like you’re a TV star.

Day 4
- Use a copy of the poem and read it on your own-with help from an adult if needed.
- Go on a Word Hunt and see if you can find these words in the poem and record them in your Poetry Journal on page 4. What else can you find?

<table>
<thead>
<tr>
<th>A compound word</th>
<th>A short vowel word</th>
</tr>
</thead>
<tbody>
<tr>
<td>A word with a consonant blend</td>
<td>A noun or the name of something</td>
</tr>
<tr>
<td>A long vowel word</td>
<td>A one syllable word</td>
</tr>
<tr>
<td>Two words that rhyme</td>
<td>A two syllable word</td>
</tr>
<tr>
<td>Your favorite word</td>
<td>The word that is used the most</td>
</tr>
</tbody>
</table>

Day 5
- You should sound amazing reading this poem today! Practice until you are ready to perform with excitement and fun in your voice. Decide if you will read it to your grandma or someone else you love over the phone. Yay for you!
Take time today to draw something you liked from the poem. Maybe you will draw the hot dog and put some of the things on it that were mentioned in the poem. What do you want to draw on the hot dog? Use page 5 of your Poetry Journal to create your drawing!

**Finished Product:** The child will complete the Poetry Journal and share it with an adult.

**Adaptations:**
- Other poems could be used with the same attention and focus on fluency.
- Students could draw or write more, depending on their interests.
- Shel Silverstein has a variety of books and poems on his website. [http://www.shelsilverstein.com/](http://www.shelsilverstein.com/)

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**Every Thing On It**

I asked for a hot dog  
With *everything* on it,  
And that was my big mistake.  
‘Cause it came with a parrot,  
A bee in a bonnet,  
A wristwatch, a wrench, and a rake.  
It came with a goldfish,  
A flag and a fiddle,  
A frog and a front porch swing  
And a mouse in a mask--  
That’s the last time I ask  
For a hot dog with *everything.*

by Shel Silverstein